THIS OLE HOUSE

(A Round Dance Mixer)

By Adalaide Courtney, Washington D.C.

Record: Longhorn #200

Position: Open position, both facing LOD, inside hands joined.

Bootwork: Opposite footing throughout.

WALK, 2, 3, TURN; DACK UP, 2, 3, 4, in LOD
Walk fwd, in LOD, man starting L ft. 4 steps pivoting in toward partner to end
back to LOD. Back up 4 steps in LOD inside hands joined.

WALK, 2, 3, TURN; BACK UI, 2, 3, 4, in RLOD. As above except travel in RLOD

PAS-DE-BASQUE OUT AND PAS-DE-BASQUE IN - Still facing in LOD

TURN AWAY, 2, 3, 4
Man turns to his L to girl behind -- Lady turns to her R to man forward.

TWO-STEP TURN --- TWO-STEP TURN

One CW turn in closed dance position, using two two-steps.

TWIRL; TWIRL Lady makes R face twirls under her own R and man's L arm.

Dance pattern to this record 8 times, ending with 4 walks, 2 twirls for lady and bow.